



HOME & DESIGN
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kitchen and breakfast area were remodeled in 1997 and refreshed in the recent renovation. "The flooring is reclaimed marble with the wrong side up because we loved the patina of the large slabs but didn't want shiny," says Suzie Hawkins.

Bob sleuthed for vintage lumber for ceiling beams in the master bedroom and family room and random-width reclaimed oak for flooring to achieve a vibe he calls "polished country." A massive flagstone that had served as a picnic table from the early 1900s became a fireplace surround for Bob's enlarged study. "I feel like I left something of the original house," he says.

Bob didn't have to go far for stone. The house sits on a vein of white quartz, which supplied a third of the material. A Scranton, Pennsylvania, quarry provided the rest, in tones of tan and brown rather than typical Pennsylvania blues.

The luxurious master bath (these pages) boasts a marble floor with inlaid mosaic and a perfect view of the garden.

Suzie designed an alcove for the master bed and wainscoting for the walls. She used a palette of neutrals with natural fabrics and a few well-chosen antiques to create a low-key, sophisticated environment.

"We were always kind of relaxed," she says. "I think you have to be who you are." As she often tells clients, "You're the one who has to live there." ♦

Linda Hales, former design critic at The Washington Post, writes about architecture and design. Allen Russ is a photographer with Houdblander Davis Photography in Washington, DC.

SEE PAGE 207 FOR RESOURCES



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