



HOUSE BEAUTIFUL
APRIL 2011 / LILIBETTE V.1

THE URBAN ELECTRIC CO.



Designer Steven Gambrel refashioned the upstairs hallway of a 19th-century Connecticut house with English chestnut, clerestory windows, and Tudor-inspired arches. Mirrored "windows" on the left reflect light from the real ones on the right. OPPOSITE: A mix of geometric patterns lends depth and energy to a corner in the family room. The chair is covered in Osborne & Little's Plaza. Walls are Appaloosa and panels are Lambswool and Phantom, all by Pratt & Lambert.



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