



VERANDA
MARCH 2011 / TRAVERS

THE URBAN ELECTRIC Co.

NEW & NOTEWORTHY



SCONES OPTIONAL THE CHEERFULLY ELEGANT PORCELAIN TEAPOT FROM THE TRALE RIGHE COLLECTION IS THE LATEST FROM 18TH-CENTURY ITALIAN MANUFACTURER RICHARD GINORI. HAND-BRUSHED 24-KARAT GOLD ACCENTS MAKE THE MOST SIMPLE TEA TABLE SING. \$480. 800-289-3462; MCFINA.COM.

GATHER ROUND

Sleek, bold and trimmed in bronze, Barbara Barry's dark walnut center table is a gorgeous update on the midcentury pedestal—and with a 48" top, there's plenty of room for library books or an intimate repast. \$7,185. 800-444-3682; www.barbarabarrycompany.com.



FARM TO TABLE

Humble garden vegetables get the star treatment in Alberto Pinto's brand-new *Potager* dinnerware line. Based on his drawings, each "portrait" is painted on gold-rimmed Limoges porcelain—equal parts rustic and refined. \$225 for charger plate. 800-558-1855; bergdorfgoodman.com.



JEWELRY FOR THE WALL

New York-based Amanda Nisbet is the latest top-quality designer to collaborate with The Urban Electric Co. In a departure from her usual irreverent colors, her *Travers* wall light, made from cherry, polished brass and etched glass, has the subdued, masculine feel of antique cuff links. \$2,500. 843-723-8140; urbanelectricco.com.



FLAUBERT-WORTHY

Cabriole legs with carved *piéd de-biche* feet infuse the smart lines of the John Hutton-designed, leather-topped *Bon Appetit* Desk with just the right amount of romance. To the trade. 888-489-8664; huttonhome.com.



MAGIC CARPETS

DESIGNER DAVID EASTON'S 21ST-CENTURY TAKE ON THE ANCIENT IKAT IS A SUMPTUOUS FUSION OF HIGHBROW CLASSICISM AND MODERN BRAVADO. THE SOFTLY AGED, SHEARED PESHAWAR RUGS ARE HAND-KNOTTED IN PAKISTAN OF 100% VEGETABLE-DYED WOOL. PRICES START AT \$1,750 FOR 6 X 9. 866-422-9070; SAFAVIEH.COM.