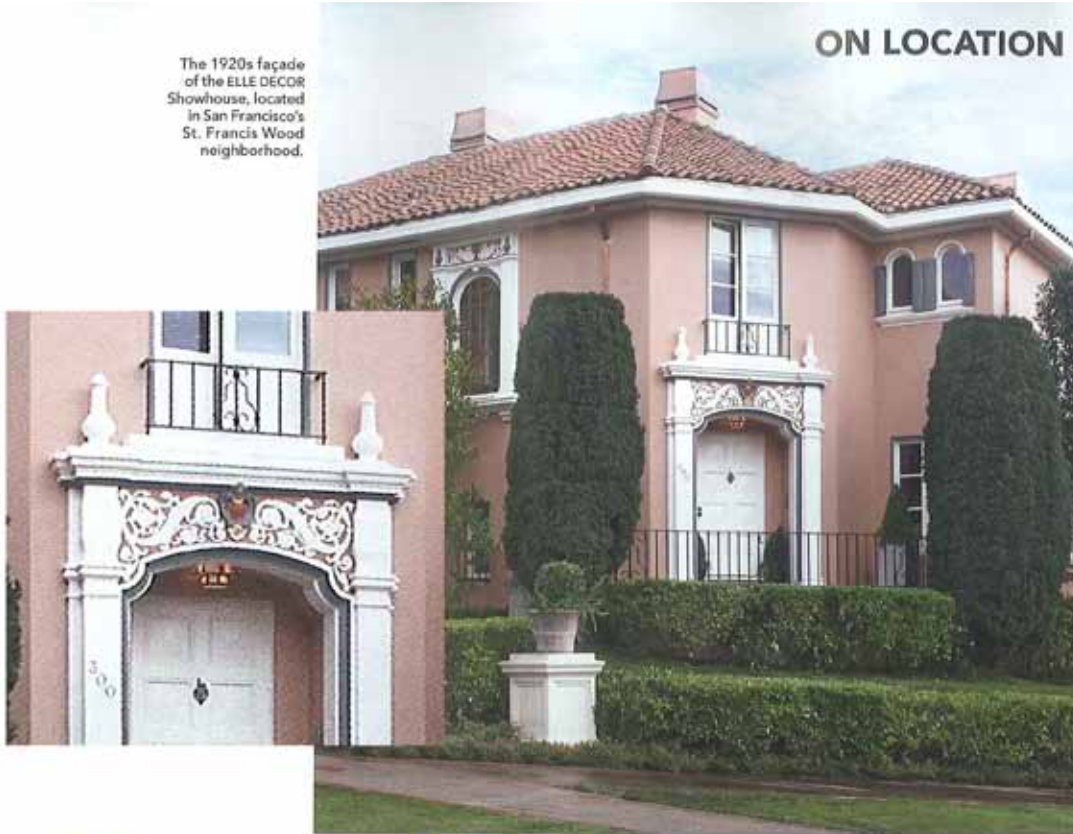




ON LOCATION

The 1920s façade of the ELLE DECOR Showhouse, located in San Francisco's St. Francis Wood neighborhood.



House of Style

For ELLE DECOR's first showhouse, eleven designers transform a classic San Francisco family home into a marvel of elegance, comfort, and cutting-edge technology

Photography by William Abranowicz
Styled by Anita Sarsidi

Last November marked the debut of the first ELLE DECOR Showhouse in St. Francis Wood, a historic but little-known neighborhood on the outskirts of San Francisco that was originally laid out by Frederick Law Olmsted, Jr., son of the legendary landscape architect and urban planner. We invited 10 of the Bay Area's top designers—as well as a renowned garden design team—to turn a classic 1920s Mediterranean-style home into a showcase for contemporary style, up-to-the-minute technology, and sustainable living. With the help of Regina Callan of RBR Development and architect Mark English, the house was outfitted with such green features as solar panels

and energy-efficient water heaters, while retaining the structure's integrity, graceful proportions, and historic charm.

The designers brilliantly lived up to the challenge of creating a home for a cosmopolitan, world-traveling, art-collecting family. The resulting spaces include a light-suffused breakfast room, a seductive library/bar, an expansive family and media room, and a shady garden retreat for outdoor living. This inspiring dream home was open to the public for three weekends and benefited a good cause—all the proceeds from ticket sales went to the Junior League of San Francisco.

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ON LOCATION

The home office, decorated by Kendall Wilkinson, includes chairs found at a local flea market, which the designer fitted with custom-made cushions; the pendant light is by the Urban Electric Co., the built-in cabinetry is by KraftMaid, the silk wallpaper is by Phillip Jeffries, and the leather flooring is by Merida.



ELLE DECOR
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THE URBAN ELECTRIC CO.

ON LOCATION



Adapted to Palmer, Whelan's kitchen and breakfast room, the array of Jennie-Air appliances includes a range and dishwasher, and the cabinetry is by Salsbery, the countertop is by Silestone, and the radiance of custom-made tiles by Whitehaus is a perfect backdrop for the new island. The lighting is by the Urban Electric Co., the wall covering is by PaperDirect, and the island is by Quartzite.

PH: ALBERTO ROMEO





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CLOCKWISE FROM TOP: In the master bedroom, designed by Jay Jeffers, Franco Albin armchairs from Eccolo and an ottoman upholstered in a Holland & Sherry fabric sit in front of a custom-made marble fireplace; the chandelier is from Habite; the ceiling is painted in Benjamin Moore's Classic Gray, and the walls are covered in a grasscloth by Philip Jaffries. The mirror is by Blackman Cruz Workshop, the console is from Coup d'Etat, the bathroom wall tiles are by Ann Sacks, and the glass sinks and fittings are by Kohler. The bed is dressed with a coverlet and shams made of Holland & Sherry fabrics, the bedside tables by Marc du Plantier are from Thierien 20th, the sconces are by the Urban Electric Co., and the bench is from Svenska Möbler.

