



ATLANTA HOMES & LIFESTYLE
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STYLE (homes of the year)

By vaulting the ceiling, architect Linda MacArthur captured a half-round window over the sink and multiplied the natural light that streams into this kitchen. The rays bounce across light and dark finishes in a variety of textures, making the space seem larger in the process—as does the efficient floorplan. “No matter how much space you have, you feel like you’re always fighting for inches,” she says. “You can accomplish so much more in a small area with built-ins.”



Light & BRIGHT

Just as handsome as it is hardworking, a renovated kitchen is an all-hours-of-the-day family draw

WHEN BROUGHT ON BOARD to work on Bret and Amy Bergman’s Hanover West home, architect Linda MacArthur knew she had a distinct advantage. Because Amy is an interior designer herself—and Michael Ladisic of Ladisic Fine Homes would be overseeing construction—MacArthur had a strong design team in place.

Having found a quiet cul-de-sac lot in this prized part of town, the Bergmans were looking for something casual and inviting with a certain level of style and elegance. Amy, specifically, wanted her dream home to reflect childhood memories of summers spent in Cape Cod and Long Island. The resulting “Hamptons-style” house features a kitchen at the front of the house, allowing Amy to easily keep an eye on the kids playing in the yard. And thanks to a generous bay window over the sink, the vaulted space is virtually flooded with light.

“Because we had such a strong central window element, a U-shaped kitchen was a natural,” MacArthur says. “I welcomed the addition of a talented team like Design Galleria in this room; together, we worked hard to make every elevation strong.”

Open to both the breakfast area and the keeping room, the kitchen is designed so the entire family can be there without getting in one another’s way. The island, for instance, has two distinct zones; Amy can prepare dinner on one side while the kids can snack or do their homework on the other. And MacArthur credits Amy for the stunning mix of finishes. “She created a palette and a feeling that everyone worked toward,” says the architect. “It’s like writing a term paper; you have to come up with a topic and the paragraphs have to support it. It’s the same with house; you don’t want to digress but always go back to central idea.”