



The large central hall in designer Amelia Handegan's plantation-style house contains 19th-century French lithographs, a scene of Rio de Janeiro, and an 18th-century Italian bench.



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Lowcountry SOPHISTICATED



An inveterate traveler and collector, designer **Amelia Handegan** creates an interior that melds global influences with Charleston style

by Julie Cole Miller photographed by Pieter Estersohn produced by Karen Phillips Irons

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