



CHARLESTON HOME
SPRING 2008 / DOROTHY

THE URBAN ELECTRIC CO.

front porch

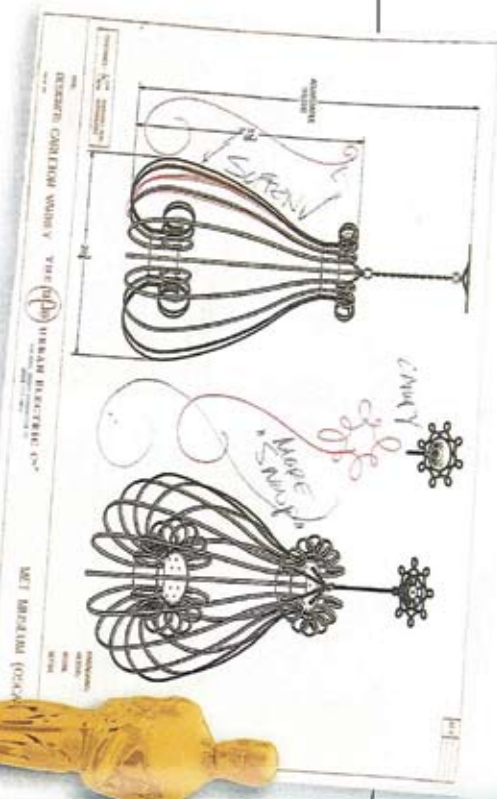
Seeing Stars

Forget who the celebs are wearing this awards season as the Holy City's own set of A-listers dress Hollywood's big-night backdrops

From *The Prince of Tides* to *The Patriot*, Charleston landscapes have shown up in their share of critically acclaimed films, but this awards season, it was local designers who were making their presence known among the entertainment industry's most glibly and generous.

On February 24, the red carpets were unfurled for the 80th annual Academy Awards. Eco-conscious celebs like Penelope Cruz and Leonardo DiCaprio began the evening at the Global Green Pre-Oscar Party, a showcase of chic solutions to global warming. For the third year running, the luxurious hand-woven textiles of Charleston's own Lulan Artisans were featured throughout the space, dressing drapery and throw pillows. "It's wonderful for us to be involved with an event where the audience is as passionate about sustainability as we are," says Lulan designer and founder Eve Blossom. And there's no doubt that the hybrid-dining Hollywood crowd is taking notice: Lulan textiles were also showcased this January at the Sundance Film Festival's

The Sundance Film Festival's Project GreenHouse featured fabrics by Lulan Artisans.



Urban Electric Co. reproduced a Dorothy Draper designed chandelier for the green room at the Oscars.

Project GreenHouse and at a sustainable pre-Grammy party in February. After the pre-parties, Cruz, DiCaprio, and their cohorts moved on to the Kodak Theatre, home of the Oscars for the last six years. Illuminating the green room—where presenters cool their heels before taking the stage—was an iron bird cage chandelier by local lighting firm Urban Electric Co. (UECO). Carleton Varney, the interior designer chosen to outfit this year's room, asked UECO to replicate the light that the legendary Dorothy Draper designed for the Metropolitan Museum of Art's café in 1954. "We're huge fans of Dorothy Draper's and Mr. Varney's work, so it was an honor to be commissioned for the reproduction. To have one of our lights at the Oscars was very exciting," says creative director Michael Arnao. —*Anna Evans*



Blossom. And there's no doubt that the hybrid-dining Hollywood crowd is taking notice: Lulan textiles were also showcased this January at the Sundance Film Festival's

