



TRADITIONAL HOME
 APRIL 2008 / CARRYLYN

THE URBAN ELECTRIC Co.



Left: An interior window above the sink allows the hostess to watch guests circulate. A French-door-style refrigerator and a stainless-steel microwave from Jenn-Air fit neatly in the compact galley kitchen.

Above: Wood-Mode cabinets with glass doors visually open the kitchen. Dark-glazed base cabinets with honed CaesarStone quartz counters ground the space. **Below:** Artisan wall tiles accent the stainless-steel, dual-fuel Jenn-Air range and chimney hood.



day. An interior window between the kitchen and hall also allows for light flow and lets our hostess see (and be seen by) arriving guests when she's in the kitchen.

Inspired by the natural light, Laslie coated the ceilings and trims with a high-gloss ivory paint. Walls have an eggshell finish for a slight sheen. "I'm really big on how light hits a space. I like to bounce light off reflective surfaces," Laslie says.

Morning light floods the east-facing front room, which serves as both a dining room and a gathering area. "The house has no formal foyer, so we needed a space where people could

gather when they come upstairs, as well as a place for our [to drop off keys and mail]," Laslie says. A draped round table and armchair snuggle into a corner, offering a spot to revivify mail or remove shoes.

On the opposite end of the room, Laslie created an intimate dining area for six. "I thought her dining style would be formal," Laslie says. "She would tend to have small sit-down dinner parties." Rather than centering the table in the room, Laslie pushed it toward a wall close to a banquette tucked between two tall antique Chinese chests. Rattan dining chair



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Above: French bust lamps flank an Art-Deco-inspired upholstered headboard in the master bedroom, where a custom wool bedspread drapes gracefully over the Serta mattress. Accent pillows in a peony-pink fabric from Thibaut introduce a soft, feminine flair. Laslie added a dose of glam with an acrylic-bead chandelier. "It gives another sparkle to the room," he says. **Right:** Tile artisan Erin Adams working through Ann Sacks Tile designed a stunning backdrop for the Kohler whirlpool tub and nickel faucets. Vertical stripes of recycled aluminum beading and white and brown glass tiles create a pattern that mimics bamboo.

... painted a glossy white provide more seating around the oval glass-top and acrylic-base table. A clear Venetian glass chandelier, the see-through table, and the open weave of the chairs give the dining area a light and breezy feel, while nubby-textured fabric on the chair seats keeps it warm and tailored. "I like that the furniture has sort of a fashion edge. The fabric on the chair seats is reminiscent of a Chanel jacket," Laslie explains.

In the kitchen, upper cabinets and walls are painted the same neutral ivory to keep the room feeling clean and uncluttered. "Bottom cabinets are a darker finish, and that grounds the ▶



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