



**REMODELING**  
SPECIAL SECTION



"I really wanted the cooktop off the island," says the homeowner. Because of the home's open layout, it was the first thing visitors saw when entering the foyer. Archi Mark Maresca flip-flopped stove for sink, replacing large Palladian window cabinets and a hood and adding two smaller windows on each side.



AFTER ARCHITECT MARK MARESCA

In his Greenville clients' kitchen, Maresca eliminated windows for the sake of contrast. "We made the kitchen dark to even out the light level among the rooms," he says. "In the morning room, which has the best view, your eye is led outside. The kitchen becomes more of a sanctuary." At night the space is lit by a range of light sources, including small-aperture ceiling lights (small can lights that provide sharp spots of light), under-cabinet lights, and a row of elegant pagoda-shaped hanging fixtures that Maresca designed for The Urban Electric Co.

More subtle than the lighting in the before-and-after photos are the room's proportions. Maresca gave the kitchen a pleasing verticality (important in a room filled with horizontal banks of cabinets) by removing the soffit above the old cabinets



BEFORE

SOUTHERN ACCENTS  
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