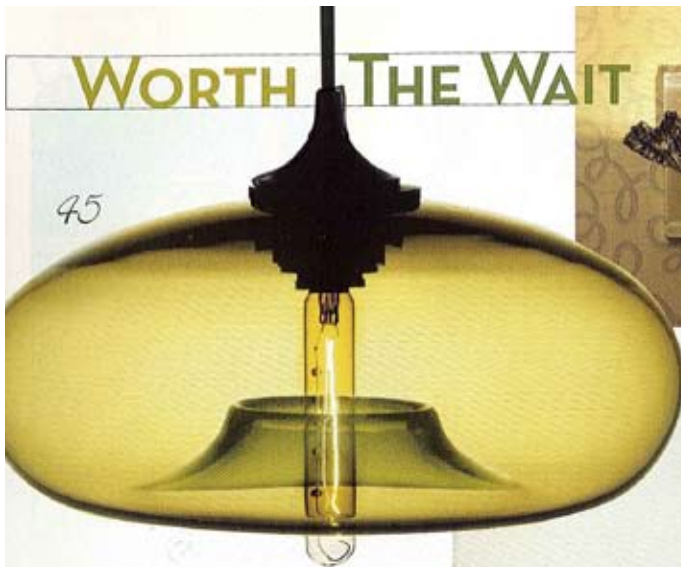




HOUSE & GARDEN
JUNE 2006 / ANDREW

THE URBAN ELECTRIC Co.

WORTH THE WAIT



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45 JEREMY PYLES

Inspired by celestial bodies, Pyles's gentle, well-balanced forms are handblown for Niche Modern. In NYC, 212-777-2103. nichemodern.com.

46 JONATHAN BROWNING INC.

Cast in bronze and triple-plated in bronze, nickel, or silver, Browning's fixtures feature sensuous details that feel hand-sculpted. In San Francisco, 415-401-9999. jonathanbrowninginc.com.

47 DEBORAH CZERESKO

Her mastery is seen in the complex forms and translucent surfaces of her pendants. In NYC, 212-627-0592. sitespecificart.com.

48 BLANCHE P. FIELD, LLC

Each lampshade is crafted by just two workers: one to build the wound-steel frame, another to make the covering. In Boston, 617-423-0715, and NYC, 212-355-6616. blanchefield.com.

49 CHRISTINE VAN DER HURD

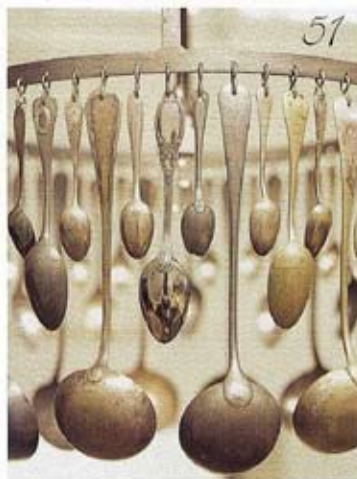
This designer asked: Why not apply my rich textile and rug designs to other media? The result: limited collections featuring her signature patterns and cloisonné enameling, which get better with age. In NYC, 212-213-6541. vanderhurdstudio.com.

50 ANDREW REFLECTOR SCONCE

The prolific furniture and landscape designer Mark Maresca has an architect's passion for composition and enduring materials, both evident in the fixtures he designs for Urban Electric Co. In Charleston, SC, 843-723-8140. urbanelectricco.com.

51 JOSÉ ESTEVES

This Portuguese-born artist's chandeliers defy categorization. His work is inspired by the commonplace and the whimsical alike, from crescent moons to vintage kitchen spoons and ladles. In NYC, 212-343-0800. interiors.com.



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