



Opposite: A crystal-and-wood chandelier drifts elegantly above a seating arrangement that includes a French chaise, a moderne chair with a silver frame, and a lacquered Asian-inspired coffee table. Top: The butterfly wall sculpture by Paul Villinski is framed nicely by pairs of shagreen-like bedside tables, silver-leaf mirrors, and rock-crystal lamps. Above: The Ditomasso residence in Lake Forest.

The master bedroom is a dreamy haven of ease and serenity, but its architecture offers some challenges. With its pitched ceiling, the large space required creative solutions so the room would appear filled but uncluttered. Instead of hanging the curtain rod directly above the window casing in the seating area, it was elevated three feet higher to extend the drapery panels so they would break up the expanse of wall space from the window tops to the ceiling. Above the headboard, a wall sculpture of butterflies cut from soda cans was installed. The large grouping adds volume to the wall without too much heft that would compete with the mohair-covered bed.

"I have a special spot in my heart for this place that will be our 'forever' home," Amy says. "It is such a sense of pride to have your design dreams realized every day. We didn't pay attention to practicality, we just wanted a beautiful environment that our family can appreciate." ■

Interior designer: Kara Mann For more information, see sources on page 126



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—HOMEDOWNER AMY DITOMASSO



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