



THE RITZ-CARLTON MAGAZINE  
 SPRING 2012 / SHAW

THE URBAN ELECTRIC CO.



**EARTHY DELIGHT**  
 D.C. artist Margaret Boozer's work is textural and complex. This piece is of different types of local clay — I love its ordered chaos. "COMPOSITION DISCS OF LOCAL EARTH," BY MARGARET BOOZER, MARGARETBOOZER.COM

**SOFT TOUCH**  
 It's less about the scarf than what the scarf feels like — when I wear it, I feel discreetly self-indulgent. AYLIT SCARF; CASHMERE AND SILK, LOROPIANA.COM

**ROUGH MAGIC**  
 The name of this industrial pendant references the Shaw District, one of D.C.'s most historic neighborhoods (and soon home to my new showroom and retail space). SHAW PENDANT LIGHT; ZINC, 18 INCHES X 12 INCHES, \$1,710, URBANELECTRICCO.COM



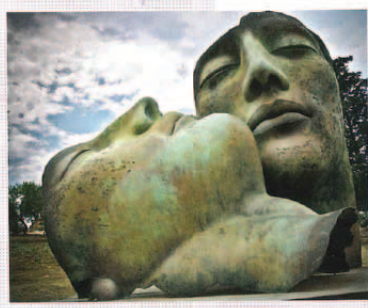
**NEUTRAL TERRITORY**  
 I use white for walls so the objects take center stage. It's about composition and how the objects relate to each other. TENNYSON WHITE ACRYLIC LATEX FLAT PAINT, \$34.99/GALLON, BENJAMINMOORE.COM



DESIGN

# NEOCLASSICAL COMPOSITION

WASHINGTON, D.C.-BASED DESIGNER DARRYL CARTER IS INSPIRED BY HISTORY, CHARACTER AND UNDERSTATED ELEGANCE



**MONUMENTAL**  
 I love everything about Mitoraj's work: the materiality, the scale, the craft. It's so modern, yet harks back historically. "HERMANOS," 2010, IGOR MITORAJ, BRONZE, VALLEY OF THE TEMPLES, SICILY, ITALY



**ROLE MODEL**  
 I greatly admire Axel Vervoordt's compositional skill — his rooms are so beautifully curated. CASTLE OF 'S-GRAVENWEZEL, NEAR ANTWERP, BELGIUM, HOME OF AXEL VERVOORDT



**THE FOUNTAINHEAD**  
 I try to insinuate found architecture and tactile objects into a space to make it welcoming. If you can't touch an object, you can't use it. RECLAIMED FOUNTAIN, NOW IN THE FOYER OF CARTER'S TOWNHOUSE IN WASHINGTON, D.C.

**CARTER ADMINISTRATION**  
 My book shows how to give rooms character and make them warm, engaging and comfortable. THE NEW TRADITIONAL: REINVENT, BALANCE, DEFINE YOUR HOME, BY DARRYL CARTER; \$45, AMAZON.COM



**STERLING QUALIFICATIONS**  
 I like things simple, simple, simple. Unfortunately, simple can be the hardest thing to find on the planet! GEORG JENSEN ANTIQUE NAPKIN RING, STERLING SILVER, \$300, JENSENSILVER.COM