



VERANDA  
MARCH 2010 / ANNA LEAH

THE URBAN ELECTRIC CO.



COLORFUL

X's and O's are winning combinations. FROM TOP LEFT: Duralac's Metro end table, made of certified sustainable maple hardwoods and finished in Benjamin Moore's "Utah Sky" from its color program for casegoods, is customizable in any Benjamin Moore paint. Edward Ferrall + Lewis Mittman's Grenelle dining side chair, by Roger Thomas, with rings on back, brushed nickel sabots and lacquered finish in tomato red. Roche-Bobois' Curl armchair, by R. Tapinassi and M. Manzoni, swivels on a metal base and is upholstered in off-white leather, accessorized with pillow in Raoul Textiles' "Olga Pimento," a retro print. Nathan Turner's ottoman, called Blanchard, for Elite Leather in "Kipling Denim" leather with a wood base is a casual piece, showcasing the designer's personal style. Beside it is Amanda Nisbet's Anna Leah lamp for The Urban Electric Co. in "Yves Klein Blue" paint—one of a 3-piece capsule collection. BACKGROUND: X's in embroidered silk "Circle Pace" from Kravet's Couture collection. O's in S.Harris' "Optik" designed by Amy Lau. RUG: "SoHo Circles" by Safavieh.