



BEAUTIFUL HOMES
WINTER 2008 / STABLE

THE URBAN ELECTRIC CO.



SOUTHERN SHINGLE
ARCHITECT CHRISTOPHER ROSE TELLS HOW THE SOUTHERN AND HOWERN FACTS REVEALED ANOTHER LIFESTYLE.

Q We typically see Antigua-style houses in a hot climate. Was there a precedent for building this style home in the South?

A Absolutely not. Modern Florida is one of the most successful places in South America, with a lot of foreign capital going into the area, mostly in the South where Southerners and U.S.ers are building houses.

Q Where did you find the design—was the through version of the interior floor plan?

A In what would turn out to be a bit of an anticlimax, I was hired to design a 10,000-sq-ft house in the South. The client was a couple from the Midwest. They wanted a house that would have the appearance of a Florida house.

Q The guesthouse needs to be secondary to the main house. What was your inspiration?

A The budget of the main house was \$500,000. The budget of the guesthouse was \$100,000. I wanted to keep the guesthouse simple and functional. I wanted to use a lot of natural materials and a lot of natural light.



Outside appeal

Porches are a key component of Low Country style. For this house, Rose made sure that the guesthouse, connected to the main house via a bridge, had its own protected entry. And for the main house, he designed an L-shaped screen porch that wraps around the great room.

A radiance fireplace, in addition to warming the screen porch on cold evenings, serves as a privacy screen on an outer wall. Distinct and finishes contrast to the casual, elegant beach house theme. The ceiling is painted yellow pine beamed board, finished with a clear varnish. Architectural millwork, including the simple pilasters with Doric-style columns, is painted a creamy white.

Architect Christopher Rose shows designs. Sherry Gower and Lisa Long photo for The Urban Electric Co.

PRIVATE RETREAT The Shingle-style guesthouse, above, serves the good and great of the main house. **ARMY AMBIENCE** The dry stacked stone fireplace, left, accented with a gait stool, recalls a traditional construction type of the 18th-century South.

