



ATLANTA HOMES & LIFESTYLE
 SEPTEMBER 2008 / TATIANA

THE URBAN ELECTRIC CO.

2008 DECORATORS' SHOW HOUSE AND GARDENS

Living room

womack interiors

"IT'S A NOVEL IDEA THAT people might actually see a living room. You could come here after dinner to sit with friends. We've always wanted to do a soft, neutral room, where texture gives you more interest than color. And when it comes color, like the curve of the sofa, reflects the curves of the bench. It's nice to have that link pull-up bench—something that doesn't match anything else—for entertaining or as an accent. We blended the modern with the antique, no one piece overwhelming another. And the glazed ceiling directs your focus to the Italian-inspired lantern fixture with antique milk glass. Venetian and metal ceiling are so trendy now and make a room more modern. Our faux artian used three paint colors and came up with what we call a 'champanne shimmer'."

CHERRY WOMACK
 ALISON WOMACK



ATLANTA STYLE NOW

A few large-scale accessories, like a foiled dichroic box on the coffee table, illustrate today's "less is more" design philosophy.

Pilrows with visual interest dress up the sofa—two with a chenille texture, two silk ribbons sporting an animal print and a velvet, salmon-colored accent pillow just for fun. A Midai-style rug reinforces the room's soft color scheme.

A gilded iron-and-olast coffee table contributes pleasing scale, lightness and architectural dimension. The convex mirror above the mantle reflects the entire room.

