



ATLANTA HOMES  
OCTOBER 2016  
JENNIFER WALL

THE URBAN ELECTRIC CO.



### Curve Appeal

Understated elegance forms the foundation of celebrated Los Angeles designer **MADELINE STUART's** design ethos, so it's little surprise that the freshest debut from her eponymous furniture and lighting collection is the chic and streamlined Wilson swivel chair. A contemporary classic with a continuous, curved base in rift oak highlighted by nailhead trim, ultimately its strength lies in its subtle complexity. *Available to the trade through Jerry Pair, ADAC, (404) 261-6337; jerrypair.com*



### STYLE NEWS

### Fashionable Fix

A spirited take on the classics, **BURNHAM DESIGN's** debut collection, *Wardrobe*, takes its name from the tailoring of fabrics found in Betsy Burnham's own closet—denim, twill, linen, heather grey wool and chambray. We're partial to the midcentury-inspired Golightly chair, though we also love that each piece is handcrafted in her home state of California and named for characters in her favorite films. *wardrobebyburnhamdesign.com*



### EYE-CATCHING ELEMENTS

Fresh for fall, **FROMENTAL's** latest hand-drawn wallpapers showcase everything from exotic panoramas to arbitrary elements such as a delicate grouping of honeybees painted on to raised gold and silver. Adding dimension to its signature chinoiserie, though, is its bird and flower motif, pictured, overlaid onto its Reeds design. *Fromental is available to the trade at R Hughes, ADAC, (404) 607-8877; r-hughes.com*



### MODERN CLASSIC

Inspired by the near and far travels of **THE URBAN ELECTRIC COMPANY's** creative director Michael Amato, the newest introductions from the Charleston, South Carolina-based lighting firm also features fresh materials and finishes. We're particularly smitten with the Jennifer sconce, pictured, whose aged lacquer is reminiscent of a well-worn gold leaf frame. *The Urban Electric Company, (843) 723-8140; urbanelectricco.com*