



TRADITIONAL HOME
MAY 2007 / CHISHOLM

THE URBAN ELECTRIC CO.



Above: "I love how the doors can be pushed back, letting the whole house become one piece," says Kirsten Pollin, noting the openness between the family room and dining room beyond.

Right from top: The dining table can extend to seat 12, but it remains inconspicuously contained the rest of the time for the desired easy flow from room to room. ■ Kirsten holds her daughters Lily (left) and Stella Gray on a period Gustavian sofa. ■ The house's yellow exterior was repainted khaki, one of the few facade changes allowable in the historic neighborhood.



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